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Best in Competition winner Kaohsiung Port Terminal. Photo: Iwan Baan.

# AIA New York Announces Design Awards 2025 Recipients

23 winning projects in the categories of Architecture, Interiors, Projects, and Urban Design celebrate the transformational power of design, its role in community building, and the importance of storytelling when delivering on a project's ambitions.

**New York City, January 14, 2025** – On Monday, January 13, 2025, a jury of independent architects, educators, and planners from outside New York City convened to select the 2025 winners of the <u>AIA New York Design Awards</u>. Later that evening, the jurors publicly announced the 23 winning projects at a symposium, free and open to the public, hosted at the Center for Architecture and on Zoom.

The selected projects and the architecture firms that designed them represent the exceptional work by AIA New York members and architects practicing in New York City. Awards were conferred in four categories: Architecture, Interiors, Projects, and Urban Design. Each winning project, granted either an "Honor," "Merit," or "Citation," was



chosen for its design quality, response to its context and community, program resolution, innovation, thoughtfulness, and technique. Submitted projects had to be completed by AIANY members or architects/designers practicing in New York or be New York projects designed by architects/designers based elsewhere.

Selected from among over 200 entries, the winning projects range from sweeping public transportation projects such as <u>Kaohsiung Port Terminal</u> and <u>Portland International</u> <u>Airport</u> to smaller scale interventions such as the 13'-by-4" wide <u>Narrow House</u> and the <u>Manhattan Pet Adoption Center</u>. Projects such as the <u>Rockefeller Center Rink Level</u> <u>Public Concourse</u> were lauded for setting precedents in how large-scale institutional campuses or buildings can open up to the public, even below grade.

"A consistent thread is the power of the narrative of storytelling," said juror **Michael Guthrie, FAIA, LEED AP**. "Where did the vision start? Where are the diagrams? Give us the illustrative impact because ultimately, we hope that these projects are going to impact people. I think we felt like people-centric projects were paramount and important."

Of the Best in Competition winner <u>Kaohsiung Port Terminal</u>, juror **Stacy Passmore**, **PLA, AICP**, said, "We were very impressed by projects that transform the city they're located in, and I think this was really the top tier example of that. And not just the city, but the harbor and how it interacts with the economy of the city was really important in this project as well."

The jury noted that Kaohsiung Port Terminal—a catalyst in rethinking the city's industrial waterfront—inspired so many teachers and students over the past decade, motivated other projects, and was overall very influential in the practice of architecture. Juror **Anna Dyson** described the project's role in bringing forward innovation in parametric computation: "We saw a lot of airport and infrastructural projects that were indebted to this practice as well. We're awarding this project not only for the excellence of the architecture, its urbanism, and for the very, very complex programs that come together, but also for its contribution to the field in general."

We invite you to <u>browse all winners</u> on our website. The spring issue of <u>Oculus</u> <u>magazine</u> will include further quotes from the jurors and a review of their discussion.

# HONORS AND AWARDS LUNCHEON

Winning projects will be recognized at the <u>Honors and Awards Luncheon</u>, scheduled for Friday, April 25, at Cipriani Wall Street.



# **EXHIBITION**

The Center for Architecture will host an <u>exhibition of the winning projects</u>, opening Thursday, May 8, 2025, at 6:00 pm, and on view through September 2, 2025.

# 2025 AIANY DESIGN AWARDS JURY

Anna Dyson, Founding Director, Yale Center for Ecosystems + Architecture
Michael Guthrie, FAIA, LEED AP, Partner and Principal, INFORM Studio
Lucas ter Hall, Co-founder, Studio RAP
Stacy Passmore, PLA, AICP, Co-founder and Principal, Superbloom
Brian Phillips, FAIA, Founding Principal, ISA
Troy Schaum, AIA, Principal, Schaum Architects; Associate Professor, Rice University
Melodie Yashar, Vice President, Architecture & Building Performance, ICON;
Professor, ArtCenter College of Design

# AIANY DESIGN AWARDS 2025 RECIPIENTS

23 awards conferred ARCHITECTURE – 17 total (1 best in competition; 3 honors; 8 merits; 5 citations) INTERIORS – 3 total (2 merits; 1 citation) PROJECTS – 1 total (1 honor) URBAN DESIGN – 2 total (2 honor)

# **BEST IN COMPETITION**

# **Kaohsiung Port Terminal**

Architect: Reiser+Umemoto, RUR Architecture DPC Architect of Record: Fei and Cheng Associates Location: Kaohsiung City, Taiwan

# ARCHITECTURE

HONOR

# Cast Iron House

Architect: Shigeru Ban Architects Architect of Record: Dean Maltz Architect Restoration Architect: Higgins Quasebarth & Partners Location: New York, NY



# **Portland International Airport**

Architect: ZGF Architects Landscape Architect: PLACE Biophilic Design Consultant: Terrapin Bright Green Location: Portland, OR

# **Vesterheim Commons**

Architect: Snøhetta Architect of Record: BNIM Location: Decorah, IA

# MERIT

# The Church

Architect: SKOLNICK Architecture + Design Partnership Landscape Architect: Hollander Design Landscape Architects Location: Sag Harbor, NY

## **Equatorial School of Architecture**

Design Architects: Erik L'Heureux, FAIA; Campus Design Innovations Group, National University of Singapore Architect of Record: CPG Consultants Landscape Architect: DP Green Location: Singapore

## Kresge College Expansion at the University of California, Santa Cruz

Architect: Studio Gang Associate Architect: TEF Design Landscape Architects: Joni L. Janecki and Associates; Office of Cheryl Barton Location: Santa Cruz, CA

## The Lindemann Performing Arts Center at Brown University

Architect: REX Landscape Architect: Stimson Location: Providence, RI

## Narrow House

Architect: Only If Architecture Location: Brooklyn, NY

## **Pink House**

Architect: Roger Ferris + Partners Location: Sagaponack, NY



# **Qiaochengbei Park Visitor Center**

Architect: Atelier XI Architect of Record: Shenzhen Wenke Landscape Location: Shenzhen, China

# **University of Toronto Schwartz Reisman Innovation Campus**

Architect: Weiss/Manfredi Architect of Record: Teeple Architects Location: Toronto, Ontario

# CITATION

# **Citation for Adaptive Mixed-Use Housing**

## Allen Apartments

Architect: Adam Sokol Architecture Practice Landscape Architect: Joy Kuebler Landscape Architect Location: Buffalo, NY

## **Citation for Affordable Housing**

## Casa Celina

Architect: Magnusson Architecture and Planning Landscape Architect: Terrain-NYC Location: Bronx, NY

## **Citation for Resilience and Community Impact**

## Far Rockaway Library

Architect: Snøhetta Location: Queens, NY

## **Citation for Innovation in Preservation**

## **Palace Theatre**

Architect: PBDW Architects Architect of Record: Mancini Duffy Location: New York, NY

## **Citation for Biodiversity**



# St. John's Terminal

Architect: COOKFOX Architects Interior Architect: Gensler Architect of Record: AAI Architects Landscape Architect: Future Green Studio Location: New York, NY

# **INTERIORS**

## MERIT

Manhattan Pet Adoption Center Architect: Studio Joseph Location: New York, NY

Rockefeller Center Rink Level Public Concourse Architect: INC Architecture & Design Location: New York, NY

## CITATION

## **Citation for Materials and Detailing**

## West Village Townhouse

Architect: JG Neukomm Architecture Interior Design: Francis Sultana Location: New York, NY

# **PROJECTS**

HONOR

**Biogenic House Sections** Architect: LTL Architects

## **URBAN DESIGN**

HONOR



# Blanton Museum of Art Grounds Redesign at the University of Texas at Austin

Design Architect, Landscape Architect: Snøhetta Architect of Record: Architexas Location: Austin, TX

# Tom Lee Park

Architect: Studio Gang Landscape Architect: SCAPE Location: Memphis, TN

## About AIA New York

Founded in 1857, AIA New York is the oldest and largest chapter of the American Institute of Architects. The Chapter's members include 5,000 practicing architects, allied professionals, students, and public members interested in architecture and design. AIA New York is dedicated to three goals: design excellence, public outreach, and professional development. <u>aiany.org</u>