



**CENTER FOR ARCHITECTURE CELEBRATES  
INNOVATIVE WORK OF YOUNG NEW YORK FIRMS**

**SIX ARCHITECTURE FIRMS TO BE INCLUDED IN FIRST-EVER  
“NEW PRACTICES SHOWCASE”**

(July 26, 2006) – New York – The American Institute of Architects New York Chapter (AIANY) in partnership with *The Architect’s Newspaper* today opened a new group exhibition, “New Practices New York Showcase,” to highlight the achievements of six young architectural practices creating extraordinary work in New York City. This year’s exhibition is the first of an annual summer competition and installation featuring young architecture firms.

The six firms were chosen out of nearly fifty submissions to be part of the Showcase, an offshoot of the New Practices Roundtable, following a mini-portfolio review by a juried panel. The selected firms are:

- **Architecture In Formation (Mathew Bremer, Koray Duman, Paulo Flores, John Zeien)**  
This practice was praised not only for its sharp and critical thinking, but originality, humor, and sophisticated investigation of landscape design.
- **Gage and Clemenceau (Mark Foster Gage and Marc Clemenceau Bailly)**  
This firm’s portfolio presented projects that made a clear connection between its speculative projects and built work. Further, it demonstrated a facility with a broad range of materials and textures.
- **G Tects LLC (Gordon Kipping)**  
The portfolio included a wide range of work in different scales with a particular focus with urban design.
- **Interboro (Tobias Armbrorst, Daniel D’Oca, and Georgeen Theodore)**  
This firm showed a reasoned and critical approach to the contemporary city, urban design, and city planning.
- **Work Architecture Company (Amale Andraos and Dan Wood)**  
This young practice evolved out of the Rem Koolhaas OMA office and shows an awareness of adventurous and innovative design.
- **Zakrzewski + Hyde (Stas Zakrzewski and Marianne Hyde)**  
This portfolio was noted for its clear presentation and theoretical perspective as well as its impressive residential loft renovations.

The New Practices New York program was created to recognize new architectural practices in New York City. Eligibility was restricted to licensed New York City based firms founded after January 1, 2000. All of the 48 portfolios submitted are included in the exhibition with six firms

highlighted as outstanding for their design skills and portfolio presentations. Christoff:Finio architecture designed the group exhibition to dynamically engages passers-by on the street and focus public attention on the work of new architectural practices. The exhibition is on view at the Center for Architecture through September 23, 2006.

“We are very pleased New Practices New York is attracting so much interest,” said Mark Strauss, FAIA, 2006 AIA New York Chapter President. “The AIA New York Chapter is working hard to be a resource for new architectural practices, and we are proud to highlight the talent and prowess of the future of the profession in New York.”

Mini-Portfolios were evaluated by a Review Committee that included the following: William Menking, Editor, *The Architect's Newspaper* (Chair of Review Committee); Susan Chin, FAIA, Past President, AIA New York Chapter and Assistant Commissioner, Department of Cultural Affairs, NYC; Winka Dubbledam, Archi-tectonics; Martin Finio, AIA, Principal, Christoff:Finio; and Gregg Pasquarelli, SHoP.

In September 2005, the New Practices Roundtable was launched by the AIA New York Chapter and The Architect's Newspaper to provide a forum and resource for new architectural firms. The discussions were lively, and covered everything from business practices and corporate identity to technology and marketing. The positive response generated by these roundtables led its organizers to sponsor a competition that would identify and showcase young practices whose work showed particular invention and promise. Following the exhibition, a bi-monthly exhibition and reception will be held for each of the practices selected at the Hafele Showroom beginning in September 2006. The winners were announced at the AIA New York Chapter's Annual Meeting on June 20, 2006. Each winner received an honorarium of \$1,000 as compensation for exhibition expenses as well as a membership to the AIA New York Chapter for one year.

The exhibition was jointly organized by AIA New York Chapter and The Architect's Newspaper. Exhibition design by Christoff:Finio architecture and graphic design by Jeanne Verdoux. The exhibition was underwritten by Hafele with additional support from Fountainhead Construction and Delta Faucet Company: Delta & Brizo.

### **About the Center for Architecture**

The Center for Architecture is New York City's premier public space for exhibitions, discussion and professional exchange on architecture and design. With a storefront resource center, multiple galleries, a lecture hall, library and conference rooms, the Center serves as the place where the public and design professionals meet. Established in October 2003 by the American Institute of Architects New York Chapter and its charitable affiliate, the Center for Architecture Foundation, the Center is also home to the New York Chapter of the American Society of Landscape Architects (ASLA), Illuminating Engineering Society New York Section (IESNY), and the Structural Engineers Association of New York (SEAoNY). The Center for Architecture (536 LaGuardia Place) is open 9 am to 8 pm, Monday - Friday, and 11 am to 5 pm, Saturdays. Admission is free. For information, contact the AIA New York Chapter at 212-683-0023 or [info@aiany.org](mailto:info@aiany.org). [www.aiany.org](http://www.aiany.org).

#### For further Information contact:

Diana Kashan  
Dan Klores Communications  
(212) 685-4300 / [Diana\\_Kashan@dkcnews.com](mailto:Diana_Kashan@dkcnews.com)

Pamela Puchalski  
Center for Architecture  
(212) 358-6113 / [ppuchalski@aiany.org](mailto:ppuchalski@aiany.org)